FACULTY OF HUMANITIES (CEREMONY 3)

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FACULTY OF HUMANITIES (CEREMONY 3)

ORDER OF PROCEEDINGS

Academic Procession. (The congregation is requested to stand as the procession enters the hall)

The Acting Vice-Chancellor, Professor D Reddy, will constitute the congregation.

The National Anthem.

The University Statement of Dedication will be read by a representative of the SRC.

Musical Item.

Welcome by the Master of Ceremonies.

The graduands and diplomates will be presented to the Acting Vice-Chancellor by the Acting Dean of the Faculty of Humanities, Associate Professor H Garuba.

The Acting Vice-Chancellor will congratulate the new graduates and diplomates.

The Master of Ceremonies will make closing announcements and invite the congregation to stand.

The Acting Vice-Chancellor will dissolve the congregation.

The procession, including the new graduates and diplomates, will leave the hall. (*The congregation is requested to remain standing until the procession has left the hall.*)

NATIONAL ANTHEM

Nkosi sikelel' iAfrika Maluphakanyisw' uphondolwayo, Yizwa imithandazo yethu, Nkosi sikelela, thina lusapho lwayo.

Morena boloka etjhaba sa heso, O fedise dintwa la matshwenyeho, O se boloke, O se boloke setjhaba sa heso, Setjhaba sa South Afrika – South Afrika.

> Uit die blou van onse hemel, Uit die diepte van ons see, Oor ons ewige gebergtes, Waar die kranse antwoord gee,

Sounds the call to come together, And united we shall stand, Let us live and strive for freedom, In South Africa our land.

DISTINCTIONS IN THE FACULTY OF HUMANITIES

Bachelors degrees may be awarded with distinction

in a subject, where the student has an average of at least 75% and no mark below 70%

in the degree, where the student has both distinction in at least one subject and first class passes in at least 10 courses.

Honours degrees are awarded by class (first, second class division one, second class division two, or third).

Master's degrees may be awarded with distinction

for the dissertation, (in a coursework and dissertation curriculum) for especially meritorious work, the dissertation being in the first class (75% or better)

in the degree, for especially meritorious work, where the average is 75% or better and no component is below 70%.

NAMES OF GRADUANDS

An asterisk * denotes that the degree will be awarded in the absence of the candidate.

FACULTY OF HUMANITIES

Dean: Associate Professor H. Garuba

TEACHER'S LICENTIATE DIPLOMA IN MUSIC Hye In Shin

In African Music and Dance: Mavis Neliswa Sange Sampi-Mxunyelwa

PERFORMER'S DIPLOMA IN OPERA Mixo Mashimbye

PERFORMER'S DIPLOMA IN THEATRE

*Luke Kerwin Buys Sanchia Davids Nomzamo Mary Albertus Kula Themba Hendrick Mahlangu Thukela Sherpard Maka Mbali Ndlozi *Kgomotso Gwendolyn Nkomo Mahlubandile Nontlanga *Tsatsi Rugege *Siyabulela Sikawuti Peter Wiisbye

DIPLOMA IN DANCE EDUCATION

Thara Alcock Amy-Monique Sandy Petrushca Cloete Candice Nompumelelo Dongwe Aphiwe Memani

DIPLOMA IN MUSIC PERFORMANCE

Sibahle Sky Dladla Zhaun Gorridon *Luvuyo Mabhula Sibusiso Matsimela (with distinction in Jazz Bass and Jazz Ensemble) *Yeh-Chan Park Stephanie Danielle Van Der Merwe Silvia Van Zyl (with distinction in Lyric Diction, Secondary Piano and Singing and the degree with distinction) Noxolo Zenzi

DEGREE OF BACHELOR OF ARTS

Naa'ilah Abrahams Carmel Danielle Absolon La-Eeqah Adams Wesley Michael Allan Caroline Leigh Allen (with distinction in Psychology and the degree with distinction) Jarryd Anthony Eshton Robin Appollis Rebecca Sarah Arendse Julia Frances Armstrong *Zaynab Asmal Monique Clarinda Atouguia Nasreen Badrodien Nicole Stephanie Baylis Justine Angela Bernert *Nicole Micaela Bessick *Quaanit Bester Alexandra Leigh Bosman Tiffany Pareen Brache *Joshua Balcomb Brown *Kieran Brown (with distinction in English Language and Literature and the degree with distinction) *Wazeer Ahmed Bulbulia Nicola Jane Burmeister *Aidan Bisset Buys Kelly Sarah Calvert-Evers (with distinction in History) *Cristina Mary Carlyle-Mitchell Jemima Carr Kholekile Sibusisiwe Cele Julia Lazar Chaskalson (with distinction in Economic History and the degree with distinction) *Chieh-I Joie Chien *Kathryn Ann Conrad Julia Frances Cooke *Githan Coopoo Nicole Jamie Cupido Lucy Meagan Danvers Cheri Siobhan Davidson Holly Victoria Davis Ruth Patricia De Cerff *David Maphakela De Gruchy *Kirsten Nikki Delcie *Philippa Ann Dods

Lesedi Shantel Maphetang Dube *Natalie Megan Dumont De Chassart Kerry-Ann Lucy Durston (with distinction in English, Media and Writing and Philosophy and the degree with distinction) Magdaleen Du Toit Aaisha Ebrahim *Jessica Catherine Ehrenreich *Gareth Alexander Ehret Tara Leigh Ellis *Emma Louise Ellis Brown *Malaika Olivia Louise Evans *Timothy Robert Everingham Alasdair Ian Falconer Lauren Michelle Field Cindy Kathleen Fortuin Toufieka Fortune *Alison Gisela Louise Fourie (with distinction in German and Music and the degree with distinction) Caroline Elise Fowler Joshua Robert Francis *Callum Garson Fraser *Farren Fredericks *Michelle Raphaella Fredman *Lara Faye French (with distinction in English and Gender Studies) Sasha Maria Gomes Cara Edan Groener Thuliswa Halam *Andrew Mark Hansen Christine Reney Harper Claudia Marina Harrison James Alistair Harvey Grace Ellen Henaghan Jamie-lee Hendricks Rabiya Hendricks Joshua Ian Hill Nicol Hoare Lauren Anne Howell *Rachelle Immelman Lia Andrea Paula Jacobs Lauren Nicole Joffe Roxanne Elizabeth Jones (with distinction in Linguistics) Zahlia Liesel Jones Megan Jennifer Joyce Zimpande Kawanu Hannah Elizabeth Kebble Jessica Lucy Kerwin Sarah Kew-Simpson (with distinction in Psychology and the degree with distinction) Mbalenhle Precious Khuzwayo Keren Leigh Kinsey Thaakirah Kloppers

Ronel Monet Koekemoer (with distinction in English Language and Literature and History and the degree with distinction) Simone Koen *Janeke Koker Chloe Beth Kruger (with distinction in Economic History and Psychology and the degree with distinction) Adelaide Frances Lang *Toheerah Leukes Jenna Linley *Nicholas John Lock (with distinction in Linguistics) Ashleigh Claire Lorimer Avsha Lotter Michael Oliver Love Hangula Lucas Lukas Gavin Brett Maasch *Imogen Fiona Macdonald *Georgia Amy Macleod (with distinction in Psychology) Lolita Makgake Maesela *Gwyn Jane Gaylard Maher (with distinction in Linguistics) Nabeelah Majiet Megan Grace Malherbe (with distinction in Archaeology and Linguistics) *Hira Mahmood Malik *Khanya Naledi Mashabela Samantha Mason (with distinction in English Language and Literature and Law) *Tom Edward Lewis Mather Olivia Alix Hardwick Matterson Sarah Leigh Mcghie *Olwethu Mdoda Belle Miller Bridget Sarah Miller (with distinction in Spanish) Aviwe Nompucuko Mncwabe Lindiwe Mngxitam *Thomas Oliver Moffat *Emily Jane Moir Palesa Naledi Nontsikeleo Rudo Moloele Robin Henry Molteno Cayla Leigh Morgan Sebastian Alfredo Moronell *Claire Ann Morrison La Eega Mosam Claudia Marié Moser *Martin Mössmer (with distinction in **Classical Studies and Linguistics** and the degree with distinction)

Kelly Ann Mouton (with distinction in Gender Studies) Lisa Maree Müller *Charmaine Tariro Mutsau *Sive Mxokozeli Eamonn Thomas Naidoo (with distinction in Spanish) Simeeta Nair *Michelle Amy Newell Yann-Emmanuel Tchako Ngameni Robin-Sue Nicholas Silindokuhle Nkosemntu Nico Nomyayi Nicola Catherine Norton (with distinction in Linguistics and the degree with distinction) Lebohang Ntoele Pumelela Ntsezo Khanya Ntsulumbana *Johannes Christoffel Oosthuizen Raquel Paganini (with distinction in Spanish and the degree with distinction) Bashiera Parker (with distinction in Media and Writing) Avdn Parrott Aaminah Nazeer Ahmed Patel Julia Alexandra Paton Victoria Leanne Payne Rebecca Frances Pereira Jeremy Alan Phillips (with distinction in Xhosa Communication) Xolelwa Nobuhle Pona Lolita Lucinda Pukwana Jessica Elle Pybus (with distinction in Film and Television Studies) Ebbe Dommisse Rabie Anjali Rajpaul Michelle Ramiah *Amy Eloise Rawlings (with distinction in Italian Language and Literature and Business French and the degree with distinction) Tabisa Raziya Kimberly Lisa Reed Kwasi Jana Ritchie-Roux *Gianluca Salvador Rizzo Nicholas Louis Roelf Kevin Roman *Paige Romburgh (with distinction in Linguistics) Jenna Leigh Rosmarin Jaidan Yael Rumboll Tatum Zoe Russell *Emma Elizabeth Rycroft (with distinction in English Language and Literature and Philosophy) *Siyamthanda Sakati

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Jesse Craig Brown *Martin Lee Chandler Rebecca Anne Cheeseman Soninke Combrinck (with distinction in Studies in Film and Media Production) Andrew Sidney Damiral Michael Marc Dawson Devon Delmar (with distinction in Film and Television Studies) Lindiwe Dhlakama (with distinction in Film and Television Studies and Studies in Film and Media Production) Lauren Jean Rene Ellwood (with distinction in Media and Writing and Studies in Film and Media Production) *Claudia Emanuel (with distinction in Studies in Film and Media Production) *Ross Eyre (with distinction in Studies in Film and Media Production) Michaela Findeis Saajidah Gafoor (with distinction in Studies in Film and Media Production) Nadia Ghumra Dale Reece Hendricks Suzanna May Howard (with distinction in Film and Television Studies, English Language and Literature and Studies in Film and Media Production and the degree with distinction) *Neil Martin Huysamer (with distinction in Film and Television Studies, English Language and Literature and Studies in Film and Media Production and the degree with distinction) Gabrielle Jacobs Kirsten Celeste Jacobs Zanele Hlubi Kabane *Luan Carl Kleingeld (with distinction in Film and Television Studies and Studies in Film and Media Production) Kelleigh Dawn Korevaar *Tom Andrew Kotze Adrienne Kenda Krüger Nichola Catherine Lawrenson Jessie Rose Kurgan Lewis Dimpho Liphapang Kirsten Carolyn Macnab (with distinction in Studies in Film and Media Production) Erin Margariet Macpherson

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BACHELOR OF ARTS IN FINE ART

Mogamat Whaleed Ahjum *Andrew Ralph Aitchison Carli Mandy Bassin Georgina Tuck Berens (with distinction in Studio Work) Rone-Mari Botha Lauren Ruth Brown Stephanus Corneluis Buys (with distinction in Studio Work) Tarryn Joy Bydawell *Leighton Keith Calder *Christopher James Chandler (with distinction in Studio Work) Chiedza Gracious Chimwaza (with distinction in Fine Art 4) Kayla Jessica Critchfield Lumka Khanyisa Dada (with distinction in Studio Work) Greta Anne Davis Isabella Frances Munro Foulis *Tegan Fayne Green Jessica Anne Holdengarde (with distinction in Studio Work) Stephen Peter Howard-Tripp Laylaa Jacobs Lindi Jansen Van Rensburg Alexandra Zofia Kaczmarek *Matlhogonolo Kelapile (with distinction in Studio Work) *Ju eun Kim *Marianne Thesen Law (with distinction in Theory and Practice of Art) *Kyu Sang Lee (with distinction in Studio Work) Sinead Marielle Maharaj Charlotte Catherine Martinson Saara Millward Kym Lauren Mitchell Shadai Lea Moonsamy Mariam Moosa *Matete Mahwele Mathibele Motubatse Aaron Samuel Mulenga (with distinction in Studio Work) Stephani Müller (with distinction in Studio Work and Theory and Practice of Art and the degree with distinction) Mosibudi Elizabeth Nkoana Asemahle Ntlonti Alexander Nicolaas Oelofse *Mosinyiemang Othusitse (with distinction in Studiowork 4) Lara Kemp Reusch Ceil Ann Reyneke Lucy Mary Robson (with distinction in Studio Work)

Tiago Luis Rodrigues (with distinction in Theory and Practise of Art) Nicola Roos (with distinction in Studio Work) Gabrielle Olivia Sanson (with distinction in Studio Work and Theory and Practice of Art and the degree with distinction) Michael Serraf Joshua Kelt Stanley Ilse Annafred Strauss Jase Erica Strauss (with distinction in Theory and Practice of Art) Gabrielle Van Der Merwe *Henriette Van Der Merwe *Anel Wessels Evan Wigdorowitz Geena Lee Wilkinson Sarah Katharine Zimmermann Xhanti Zwelendaba (with distinction in Studio Work)

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Elizabeth Awinpiini Akudugu (with distinction in Acting) Emilie Petra Badenhorst Lauren Jenna Blackwell Kai Luke Brümmer (with distinction in Acting) Lesego Thabang Chauke Zeno Zachary Jacobs Dara Beth Kometz (with distinction in Drama) *Matthew Kriel Mokokobale Diana Makgopa Phoebe Alice Ritchie (with distinction in Acting) *Anzio Kevin September *Shoko Yoshimura

DEGREE OF BACHELOR OF MUSIC

Byron Abrahams Romy Jaime Allen Shih-Hsun Chin *Yohan Chun (with distinction in Accompanying and Chamber Music and Piano) Alice Catherine Natalie Clegg (with distinction in Composition, History of Music, Music Theory and Analysis and Piano and the degree with distinction) Dominic Hlumelo Hugh Daula (with distinction in Chamber Music,

Harpischord and Piano and the

degree with distinction)

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In Composition: Jethro Mark Bradford *Michelle Helen Joannou Liam Austin Pitcher Gavin Bruce Wild

In Dance: Cara Bresler (with distinction in Dance Teaching Method) Danielle-Marie Jones (with distinction in African Dance and Contemporary Dance Teaching Method) Jenna Merrington

In Education: Brandon Andrews Chanté Julius

In Musicology: Engela Helena Britz In Performance: Phathiswa Nombuso Nontsikelelo Magangane *Julian Schubel (with distinction in Percussion and History of Music) Abonga Will Sithela Marco John Titus Jessica Ruth Van Der Merwe Ruan Van Der Vyver

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Jaydene Chanelle Basson (with distinction in Studies in Social Work) Chantal Joy Brinkman Courtney Jayne Cable Faith Chitsa Mary Emma Clark (with distinction in Studies in Social Work and the degree with distinction) Alex Zoe Isakow *Sbusiso Mondli Jamile Calista Jera Raeesah Kadir Mazeeda Karani Faatimah Zahraa Khodabacus Portia Klaas Busisiwe Kokolo Bianca Aimee Kramer (with distinction in Studies in Social Work and the degree with distinction) Gladys Nontando Magxala (with distinction in Studies in Social Work) *Siphosethu Mlungu Aphiwe Mzondi Nthatisi Nkoebele *Jetara Ross (with distinction in Studies in Social Work and the degree with distinction) *Danyaal Samsodien Luzuko Michael Sidimba Yonela Lonsdale Sipoko Nosipho Charity Sithole Samantha Jane Symmonds

DEGREE OF BACHELOR OF MUSIC (HONOURS)

In Performance: *Goitsemang Oniccah Lehobye

MISSION STATEMENT OF THE UNIVERSITY OF CAPE TOWN

UCT aspires to become a premier academic meeting point between South Africa, the rest of Africa and the world. Taking advantage of expanding global networks and our distinct vantage point in Africa, we are committed, through innovative research and scholarship, to grapple with the key issues of our natural and social worlds. We aim to produce graduates whose qualifications are internationally recognised and locally applicable, underpinned by values of engaged citizenship and social justice. UCT will promote diversity and transformation within our institution and beyond, including growing the next generation of academics.

Foundation statement underpinning the mission statement Our research-led identity is shaped by a commitment to:

- academic freedom as the prerequisite to fostering intellectual debate and free injury;
- ensuring that research informs all our activities including teaching, learning and service to the community;
- advancing and disseminating knowledge that addresses the key challenges facing society South African,
- continental and global;
- protecting "curiosity driven" research;
- nurturing and valuing creativity in the sciences and arts including the performing and creative arts;
- stimulating international linkages of researchers and research groupings.

We strive to provide a superior quality educational experience for undergraduate and postgraduate students through:

- providing an intellectually and socially stimulating environment;
- inspired and dedicated teaching and learning;
- exposure to the excitement of creating new knowledge;
- stimulating the love of life-long learning;
- the cultivation of competencies for global citizenship;
- supporting programmes that stimulate the social consciousness of students;
- offering access to courses outside the conventional curricula;
- attracting a culturally and internationally diverse community of scholars;
- guaranteeing internationally competitive qualifications;
- offering a rich array of social, cultural, sporting and leadership opportunities;
- providing an enabling physical and operational environment.

In advancing UCT as an Afropolitan university, we will:

- expand our expertise on Africa and offer it to the world;
- extend our networks on the continent, along with our global connections and partnerships;
- promote student and staff exchanges and collaborative research and postgraduate programmes;
- engage critically with Africa's intellectuals and world views in teaching and research;
- contribute to strengthening higher education on our continent.

We strive to provide an environment for our diverse student and staff community that:

- promotes a more equitable and non-racial society;
- supports redress in regard to past injustices;
- is affirming and inclusive of all staff and students and promotes diversity in demographics, skills and backgrounds;
- offers individual development opportunities to all staff;
- is welcoming as a meeting space for scholars from Africa and around the world.

THE UNIVERSITY OF CAPE TOWN DONOR ROLL

The University of Cape Town gratefully acknowledges the sustained contributions of the following partners. Their generosity has assisted us toward our goals of improving student access to tertiary education and promoting curriculum, staff and student transformation; increasing our research capacity; and implementing programmes that promote social engagement and community upliftment.

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Foundations, Trusts, Corporates that have made donations to UCT totaling R50 million and above (alphabetically)

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Bequests

Individuals who have bequeathed a	Sybil Elizabeth Laura Gauntlett	Margaret Alice Nash
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Derek Stuart Franklin	RM Moss	

Note:

As of January 2015, the levels of individual donors' giving circles have changed as follows:

- Chancellor's circle: formerly R250 000+, now R500 000+;
- Vice-Chancellor's Circle: formerly R100 000 R250 000, now R250 000 R500 000;
- Dean's circle: formerly R60 000 R100 000, now R100 000 R250 000;
- Friends of UCT: formerly <R60,000, now <R100,000.

Please note that these changes only affect donations received after 1 January 2015. All donors who were members of particular circles prior to January 2015, will continue to be recognised in their original circles, until the rolling five-year giving period has elapsed.

We apologize for any omissions or errors. If you would like to query your donations totals, circle membership, or any other matter related to your gifts to UCT, please email <u>giving@uct.ac.za.</u>

A full list of UCT donors is also available at www.uct.ac.za/dad/giving/donor_recognition.

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Welcome, Wamkelekile, Welkom – today is not the end of your relationship with the university but the beginning of a new phase in your continuing relationship with UCT, one that you share with the UCT community of over 100 000 alumni.
Diverse as this community is, the shared experiences of a critical academic ethos and a spectacular campus make for a strong network that has a wide footprint, not only in South Africa, but across the continent and the globe.

We set a great store by our links with our alumni, and indeed the links alumni have with each other. We promise that we will be in touch, and ask you in turn to let us know not only your current contact details but also, from time to time, something of your lives and where you are in your careers.

Updates can be done on the web – <u>http://www.uct.ac.za/dad/alumni/update/</u> - or by writing to the Alumni Office, UCT, PB X3 Rondebosch 7701 or by contacting us on (27) (21) 650 3746.

Your alma mater looks forward to welcoming you back, whether to a public lecture, a leadership forum, your class reunion, or just an informal call!